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表紙裏に＜A. G. Butcher.＞との貼紙。

遊び紙に‘H. Besmick’との書き込み。

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PREFACE の末尾に＜AUGUSTUS W. FRANKS. British Museum, June, 1880.＞。

本文中に銘号の複製および漢字活字印刷多数。

## 記載書誌

CORDIER, col. 659.

1880

478 Franks, Augustus Wollaston, Sir (1826-1897)  
*Japanese pottery.* 1880.

# JAPANESE POTTERY

BEING A NATIVE REPORT

WITH AN INTRODUCTION AND CATALOGUE

BY

AUGUSTUS W. FRANKS, M.A., F.R.S., F.S.A.

WITH ILLUSTRATIONS AND MARKS

*Indefinite*



*Published for the Committee of Council on Education*

BY

CHAPMAN AND HALL, LIMITED, 193, PICCADILLY.

1880

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Fig. 46. Incense Burner. Satsuma ware. No. 134.

Incense Burner, Satsuma ware. Incense burner (*koro*), in the form of a tripod vase with two high handles, the cover surmounted by a lion; white ware, covered with a creamy glaze crackled; formal decoration, chiefly in red, green, and gold, with formal borders. Made at Nawashirogawa, province of Satsuma, about 1720. H. 7  $\frac{5}{8}$  Fig. 46. No. 134. (p. 75)



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遊び紙第2葉に 'W R Momson' との書き込み。

遊び紙第2葉に 'Hongu tender' との書き込み (抹消)。

略標題紙に <SOUTH KENSINGTON MUSEUM ART HANDBOOKS JAPANESE POTTERY>。

標題紙に 'M de Wet' との書き込み。

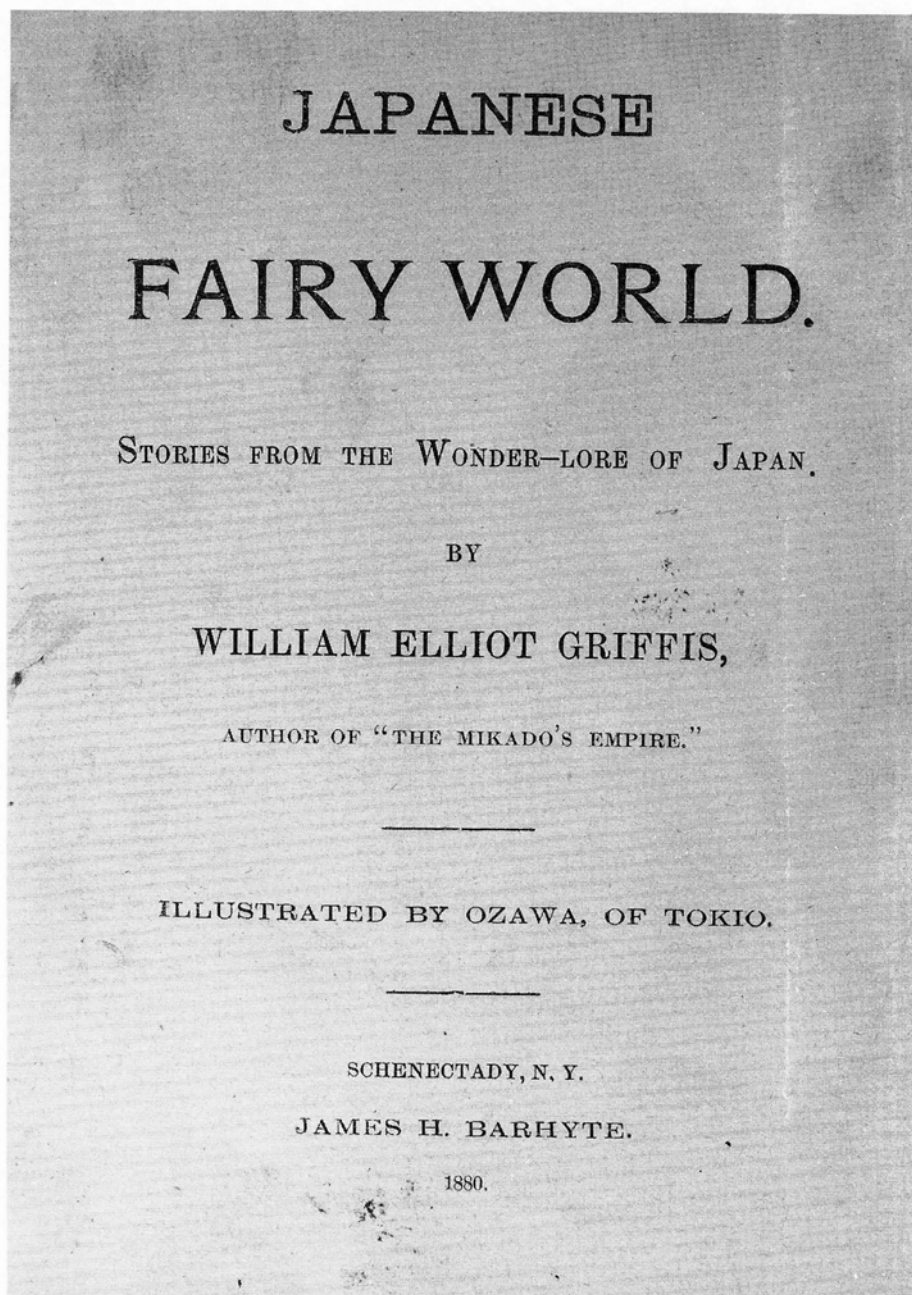
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## 記載書誌

WENCKSTERN I, p. 170. TOYO BUNKO, p. 174. BLUM I, 683.

479 Griffis, William Elliot (1843-1928)

*Japanese fairy world.* 1880.



JAPANESE FAIRY WORLD. Stories from the Wonder—lore of Japan. BY WILLIAM ELLIOT GRIFFIS, AUTHOR OF "THE MIKADO'S EMPIRE." ILLUSTRATED BY OZAWA, OF TOKIO.

SCHENECTADY, N. Y. JAMES H. BARHYTE. 1880.

vi, [1], 304 p., [11] leaves of plates. 16 cm.

[PL/479/Gr](00012294)

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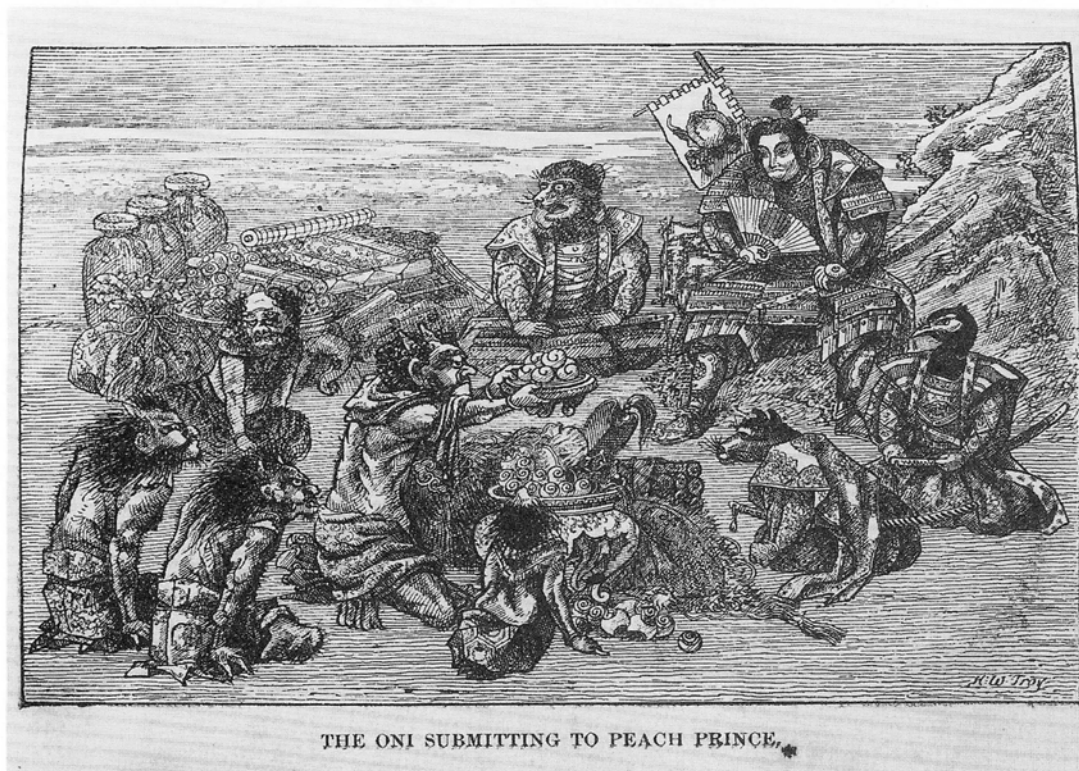
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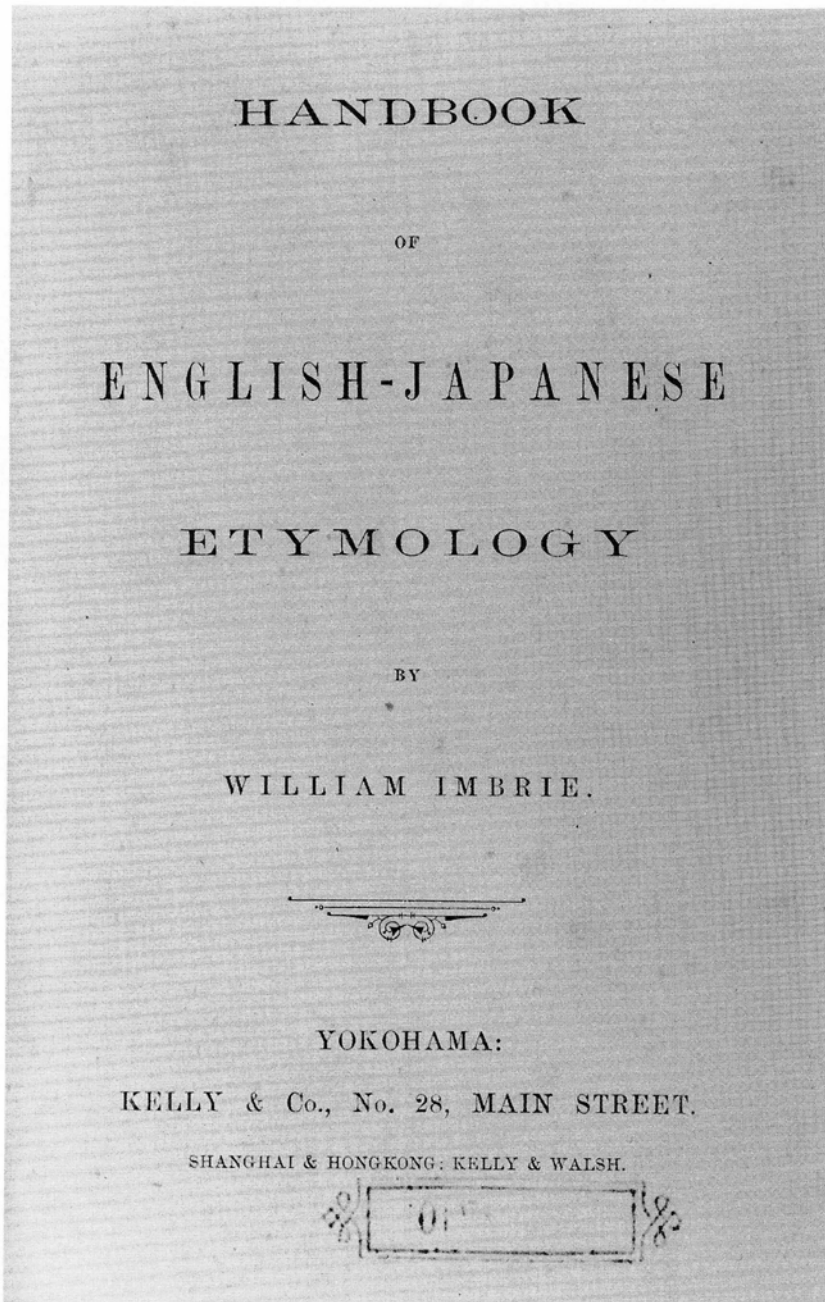


THE ONI SUBMITTING TO PEACH PRINCE. H. W. Troy. (p. 70)

1880

480 Imbrie, William M. (1845-1928)

*Handbook of English-Japanese etymology.* 1880?



HANDBOOK OF ENGLISH-JAPANESE ETYMOLOGY, BY WILLIAM IMBRIE.

YOKOHAMA: KELLY & Co., No. 28, MAIN STREET. SHANGHAI & HONGKONG:

KELLY & WALSH. [n.d.]

vii, 207, xvi p. 20 cm.

[PL/663/Im](00012710)

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## X. THE CONJUNCTION. *p.* [191]-205.

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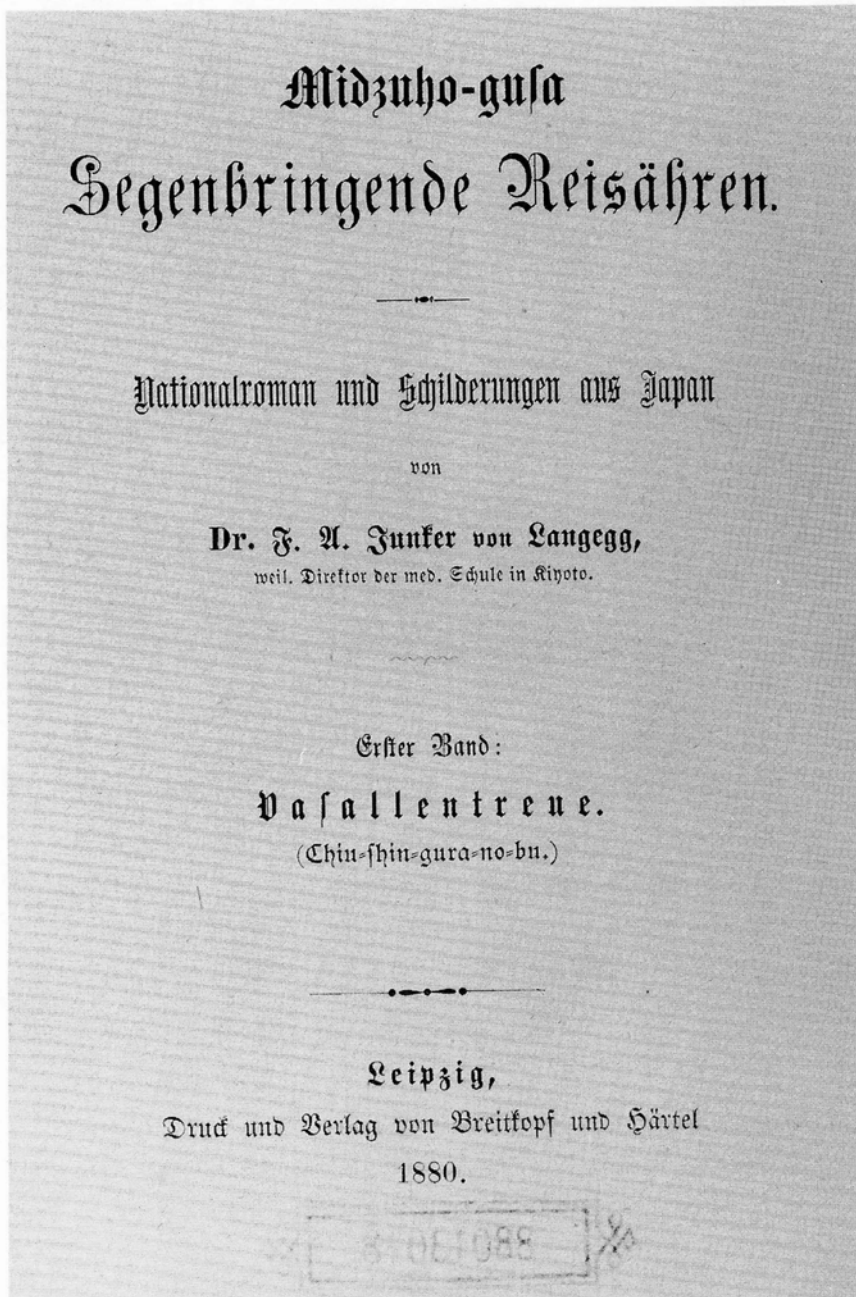
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481 Junker von Langegg, Ferd. Adalb. (Ferdinand Adalbert) (b. 1828)  
*Midzuho-gusa.* 1880. 3 vols.





Midzuho-gusa, Segenbringende Reisähren. Nationalroman und Schilderungen aus Japan, von Dr. F. A. Junker von Langegg, weil. Direktor der med. Schule in Kiyoto. Erster Band: Vasallentreue. (Chiu-shin-gura-no-bu.)

Leipzig, Druck und Verlag von Breitkopf und Härtel, 1880.

x, 320, [1] p. 20 cm.

Midzuho-gusa, Segenbringende Reisähren. Nationalroman und Schilderungen aus Japan, von Dr. F. A. Junker von Langegg, weil. Direktor der med. Schule in Kiyoto. Zweiter Band: Schilderungen aus Japan. (Zatsu-roku-no-pu.)

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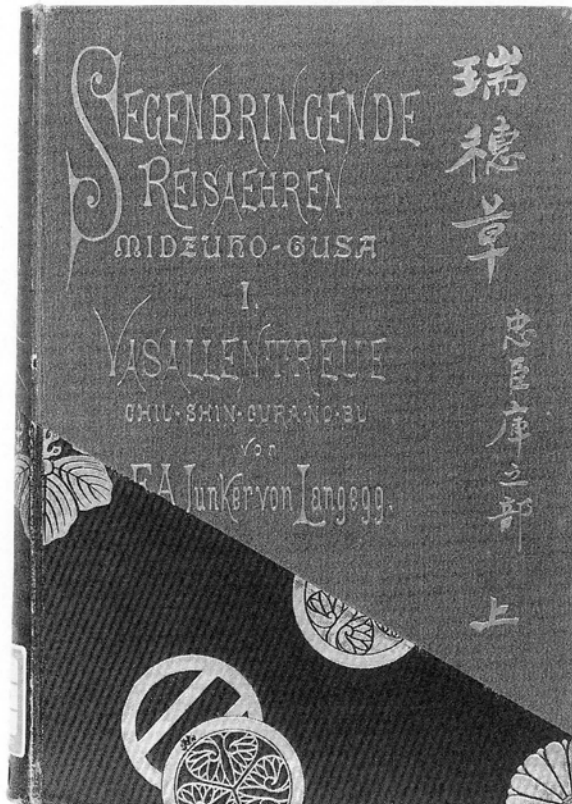
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Midzuho-gusa, Segenbringende Reisähren. Nationalroman und Schilderungen aus Japan, von Dr. F. A. Junker von Langegg, weil. Direktor der med. Schule in Kiyoto. Dritter Band: Schilderungen aus Japan. (Zatsu-roku-no-pu.)

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## 注 記

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Zweiter Band の表紙に<瑞穂草 雑録之部 中>。

Dritter Band の表紙に<瑞穂草 雑録之部 下>。

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## 記載書誌

WENCKSTEN I, p. 91. CORDIER, col. 678. TOYO BUNKO, p. 15. BLUM III, 3494. TENRI IV, 510.

482 Knox, Thomas Wallace (1835-1896)

*Adventures of two youths in a journey to Japan and China.* 1880.

*George William Ogilvie Dows  
Peking Oct. 23<sup>rd</sup> 188,*

THE BOY TRAVELLERS IN THE FAR EAST

ADVENTURES OF  
  
TWO YOUTHS IN A JOURNEY  
  
TO  
  
JAPAN AND CHINA

BY  
  
THOMAS W. KNOX  
AUTHOR OF "CAMP-FIRE AND COTTON-FIELD" "OVERLAND THROUGH ASIA"  
"UNDERGROUND" "JOHN" ETC.

Illustrated



NEW YORK  
HARPER & BROTHERS, PUBLISHERS  
FRANKLIN SQUARE

1880

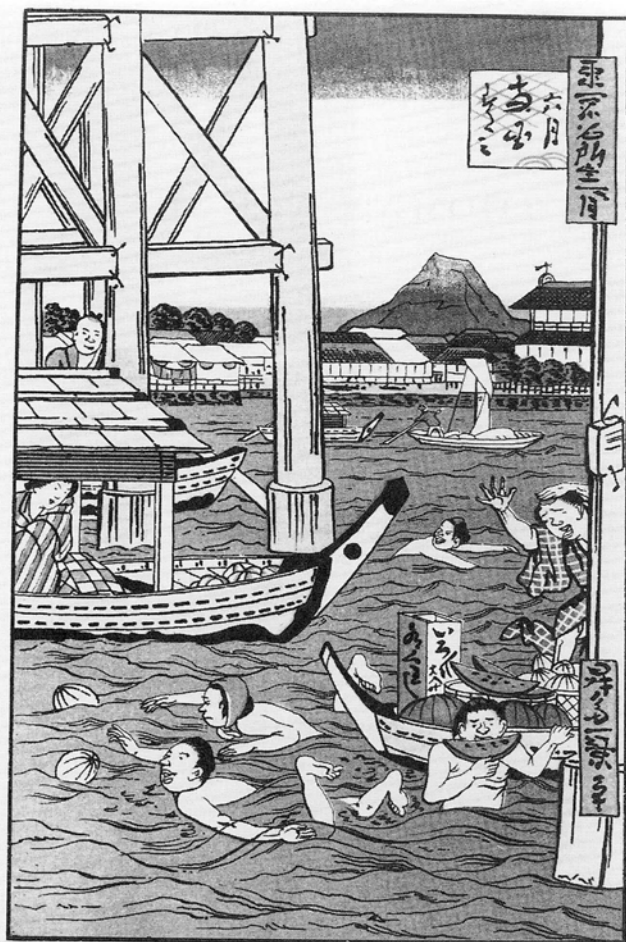
1880

The Boy Travellers in the Far East. ADVENTURES OF TWO YOUTHS IN A JOURNEY TO JAPAN AND CHINA, BY THOMAS W. KNOX, AUTHOR OF "CAMP-FIRE AND COTTON-FIELD" "OVERLAND THROUGH ASIA" "UNDERGROUND" "JOHN" ETC. Illustrated.

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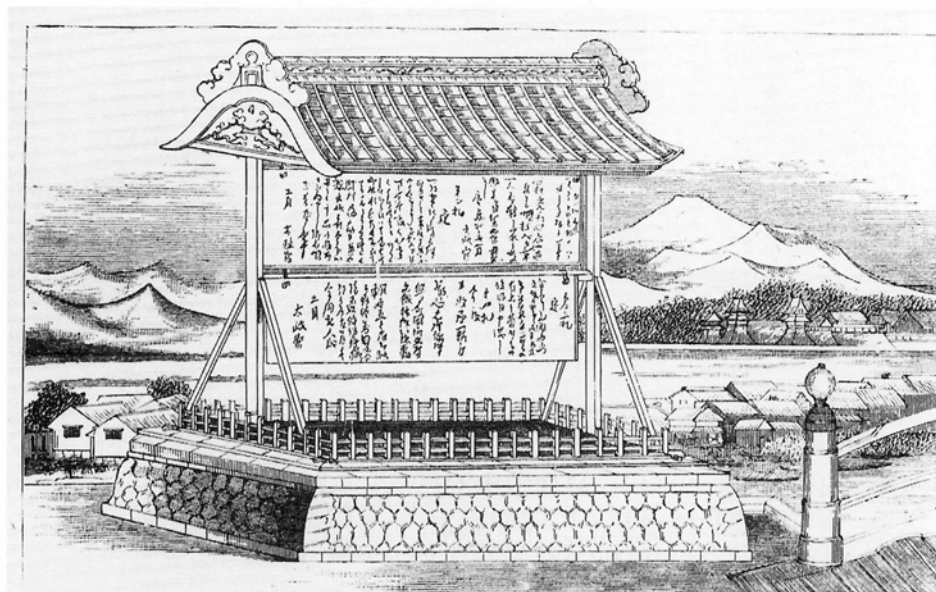
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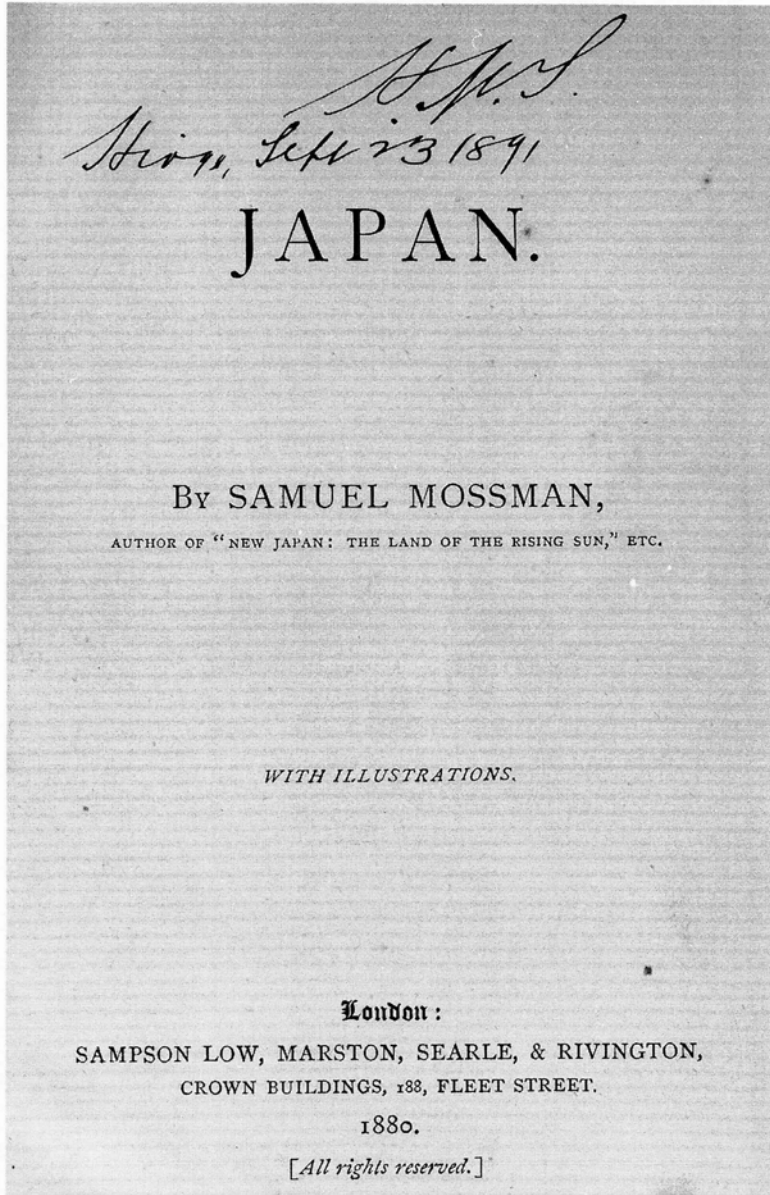


THE GREAT KOSATSU, NEAR THE NIHON BASHI.

THE GREAT KOSATSU, NEAR THE NIHON BASHI. (p. 150)

1880

483 Mossman, Samuel  
*Japan.* 1880.



JAPAN. By SAMUEL MOSSMAN, AUTHOR OF "NEW JAPAN: THE LAND OF THE RISING SUN," ETC. WITH ILLUSTRATIONS.

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DIGNITARY OF THE OLD COURT OF KIOTO. Emil Bayard. (p. 23)

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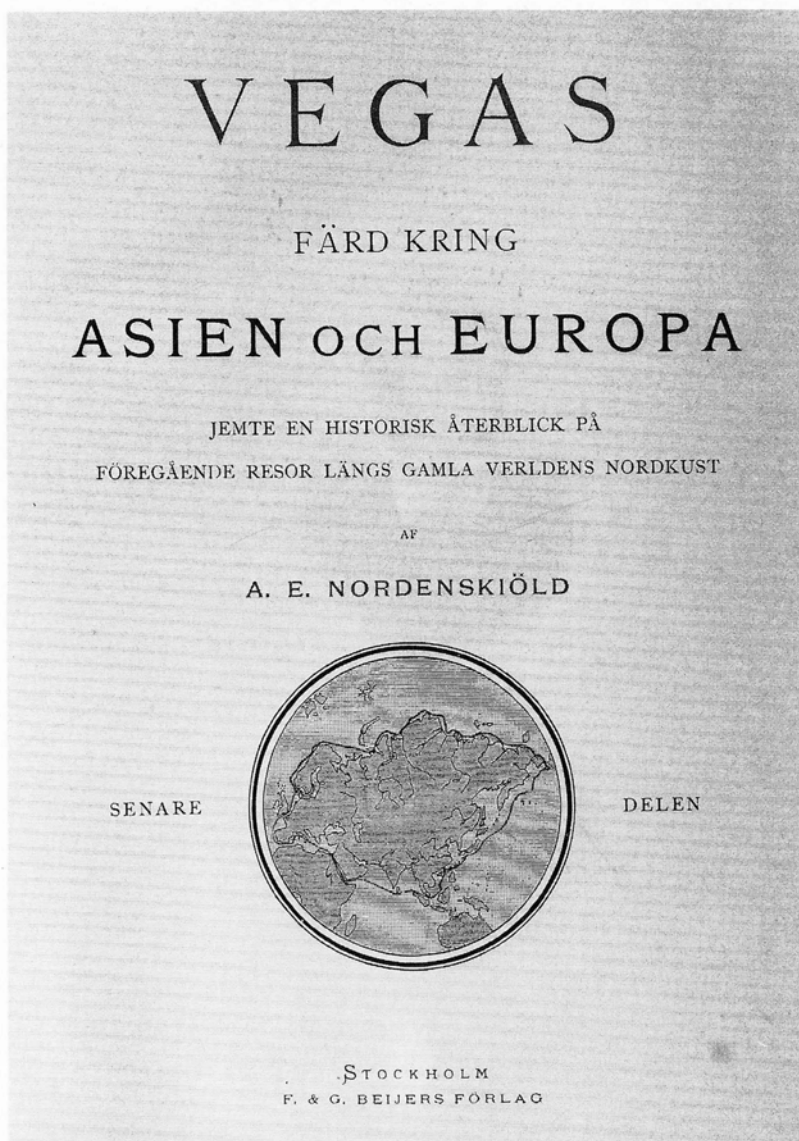
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485 Nordenskiöld, A. E. (Adolf Erik) (1832-1901)  
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Insamling af Rhytinaben.—Besök på ett » rookery ».—Ön Toporkoff.—Alexander Dubowski.—Resa  
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Audiens hos Mikadon.—Shogunernas grafvar.—Kejserliga trädgården i Tokio.—Utställningen  
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Sjuttonde kapitlet. Utfärd till Asamajama.—Nakasendo-vägen.—Takasaki.—Svårighet att erhålla  
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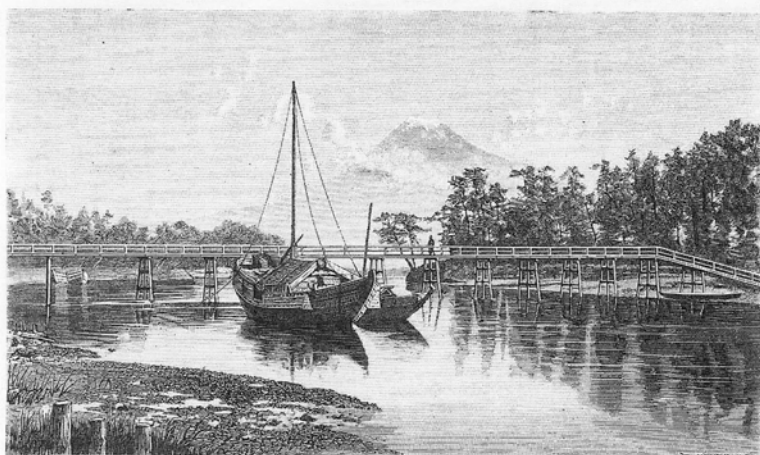
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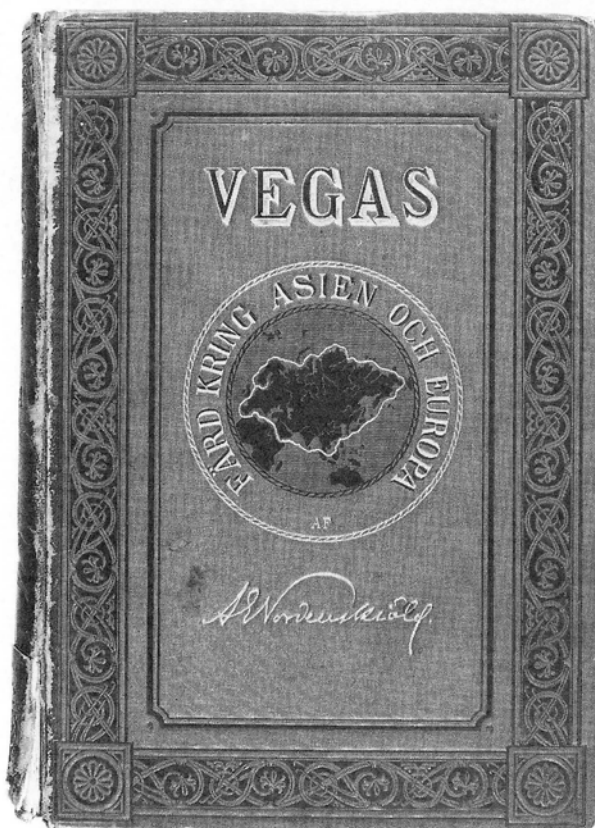
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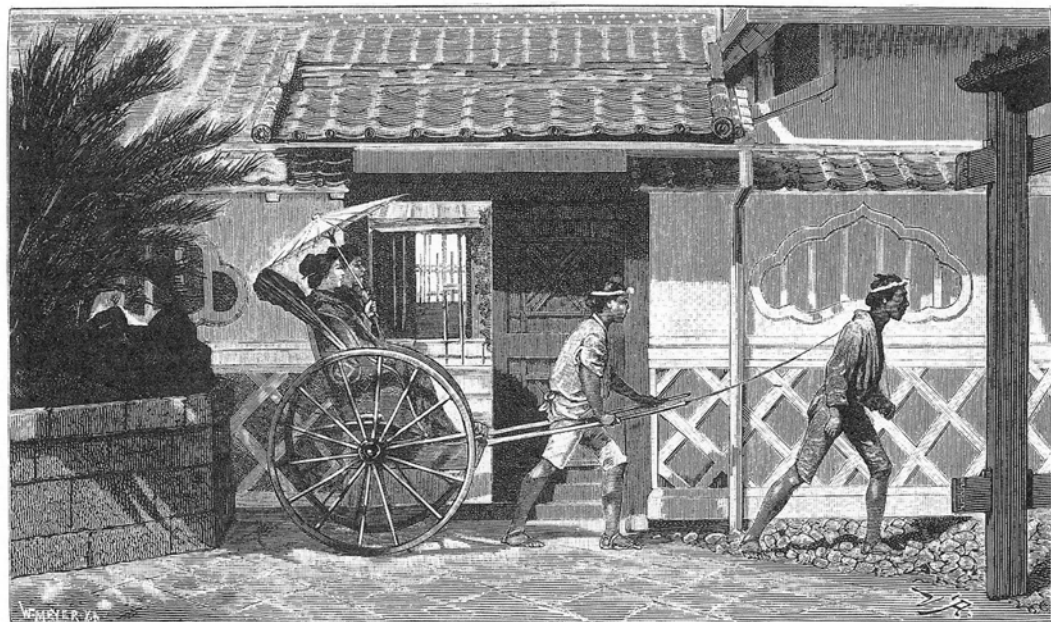
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WITH THE  
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BY SIR EDWARD J. REED, K.C.B., F.R.S., M.P.,

VICE-PRESIDENT OF THE INSTITUTION OF NAVAL ARCHITECTS;  
MEMBER OF THE INSTITUTIONS OF CIVIL ENGINEERS AND MECHANICAL ENGINEERS;  
KNIGHT OF THE IMPERIAL RUSSIAN ORDER OF ST. STANISLAUS, OF THE  
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TURKISH ORDER OF THE MEDJIDIÉ, ETC.

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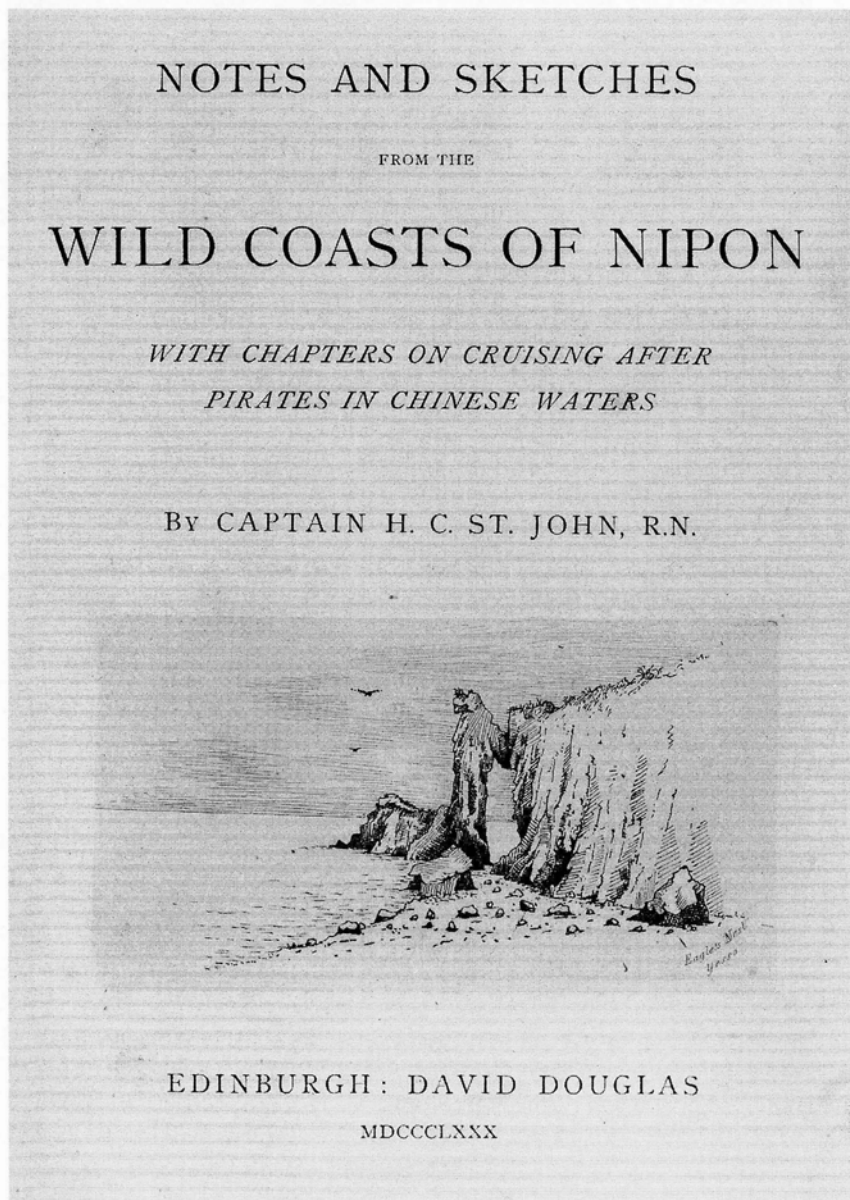
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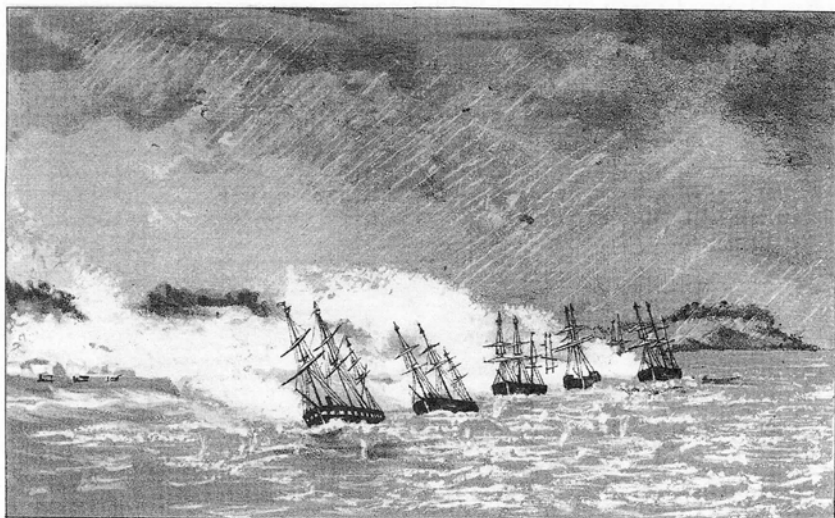


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ACTION AT KAGOSIMA

ACTION AT KAGOSIMA. (Frontispiece)

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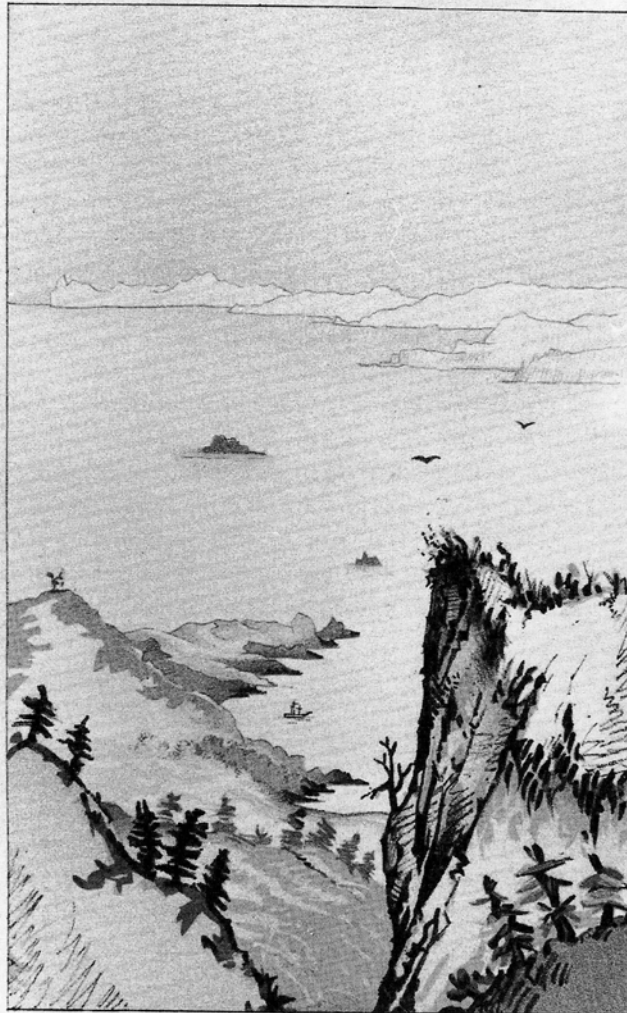
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